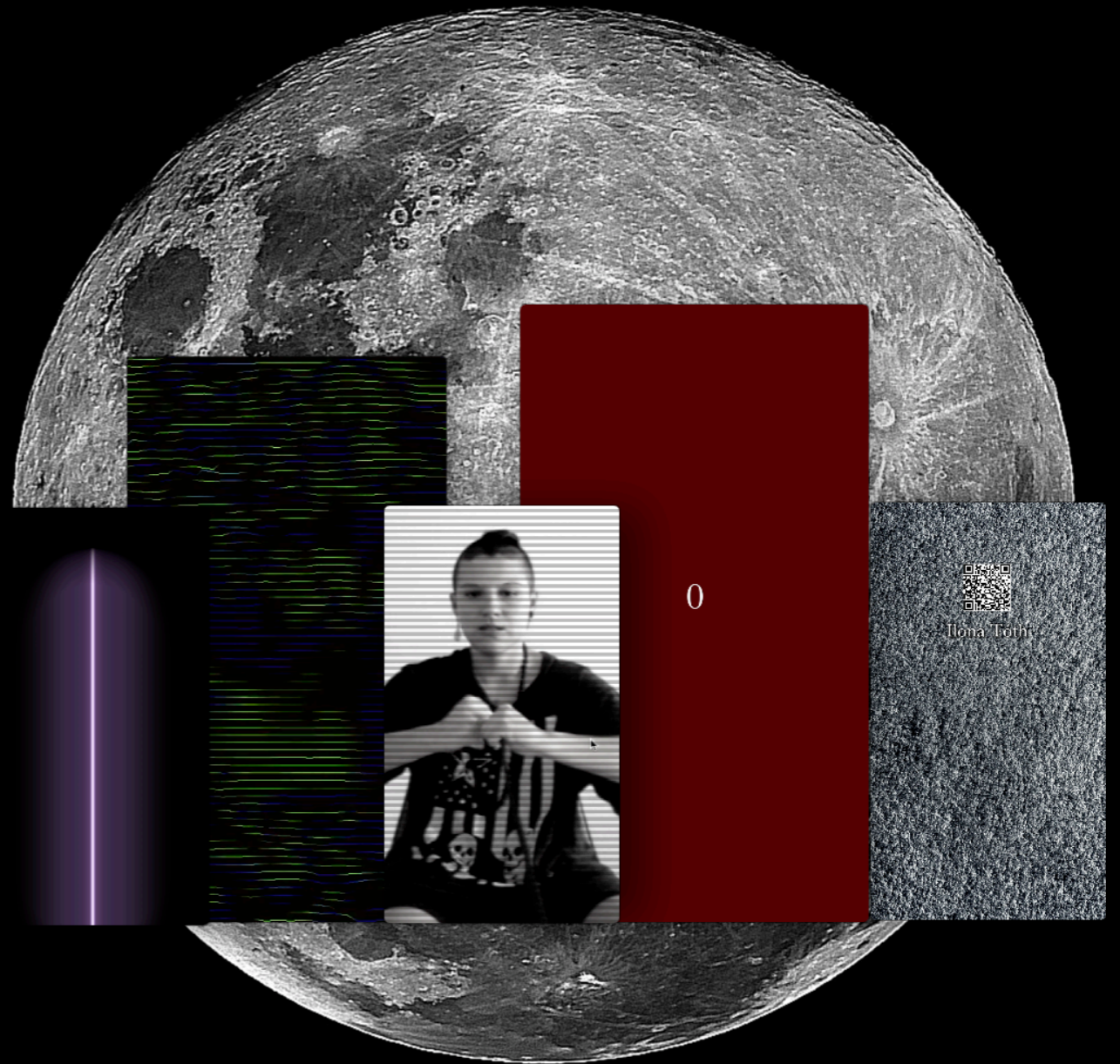


# #GhostKeepers

Participatory art project on transformative justice  
(ver.1) 9/15 - 10/14 @Cuchifritos Gallery

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Lee Tzu Tung 李紫彤





"smapeux" means the one who practice the healing medicine

## Starting Point

- ◆ Ghostkeeper == Sikawasay (Shamen in Pancah language, or people who bridge the tradition and the present)
- ◆ Experience when making <Writing the Time Lag>
- ◆ Nationalism in spiritual world?
- ◆ History in different relativity?

# Design of the project

#GhostKeepers

Q&A with  
Lee Tzu Tung

The sound reinactive image:  
a programmed animation combing 1. contributor's voice and 2. the image from ghost's death age and its environment.

# Design of the project

The QR code you can scan on the monitor:  
getting access to the Facebook account



Hsieh P.Y.



Black Rhino



Ivan Matić



Carlos Torres



Tóth Ilona

# Design of the project

Physical  
Participatory  
Intangible

A Invitation with forms to help create facebook account

## A LETTER FROM #GHOSTKEEPERS

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*The struggle of man against power is the struggle of memory against forgetting - Milan Kundera*

*It is not dealing with the past to say glibly, "Let bygones be bygones," for then they will never be bygones. How can you forgive if you do not know what or whom to forgive? In our commission hearings, we required full disclosure for us to grant amnesty. Only then, we thought, would the process of requesting and receiving forgiveness be healing and transformative for all involved. - Desmond Tutu*

---

Dear readers,

It has been more than 70 years since the World War II ended, however, there are so many stories in different regions that are being buried and being forgotten as the time goes by. Current media and history writers may no longer keep records of the oppressed nor the oppressors.

Ghost Keepers invite you to be the contributor of this project: a social media ritual to make the unknowns alive. We invite you to profile a person in your memory that is rarely known to majority. They may be a person who had passed away or someone never been able to live their life fulfilled due to national political violence. Between 9/7-10/14, we will create 5 Facebook avatars, that will make these unknown ghosts live again for 38 days at Cuchifritos Gallery.

- ◆ Why memorizing?
- ◆ Empathy, Respect, Understanding

▶ [Link to the letter itself](#)

# Design of the project

Physical  
Participatory  
Intangible

## Contributors



## Keepers



Pei Ling Ding



Maud Berranger



Lee Tzu Tung



Hu Liwei



Charlotte Teng

# Design of the project

Physical  
Participatory  
Intangible



Pei Ling Ding



Maud Berranger



Lee Tzu Tung



Hu Liwei



Charlotte Teng

## Keepers- Charlotte Teng's periences

- ◆ How to overcome the accountability struggle? Respect come from the endeavor to understand others
- ◆ How to do the research on other countries? Google, google translate, what else?
- ◆ What kind of tone is set to write on these posts? Objective/subjective//as a human being/legendary/demanize?
- ◆ What have found in the process of writing?
- ◆ How is Tóth Ilona's story related to me?

# Design of the project

Physical  
Participatory  
Intangible

Ghosts - be alive on Facebook for 30 days

Black Rhino

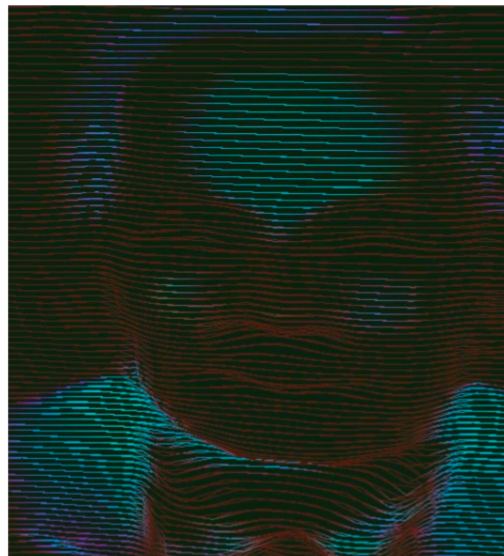


**Intro**  
This profile comes from a fictional story about real happenings

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**Works at** Kaibil (Fuerza Elite Ejercito de Guatemala)  
**Lives in** Guatemala City, Guatemala  
**From** Guatemala City, Guatemala  
**Married**

Ivan Matic

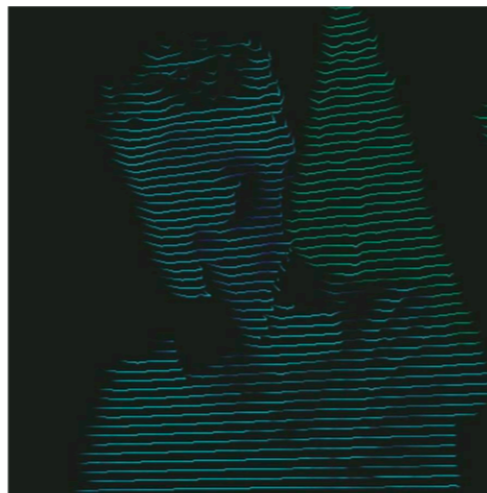


**Intro**

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**Lives in** New York, New York  
**From** Johovac, Federation Of Bosnia And Herzegovina, Bosnia And Herzegovina  
**Married**

Carlos Torres

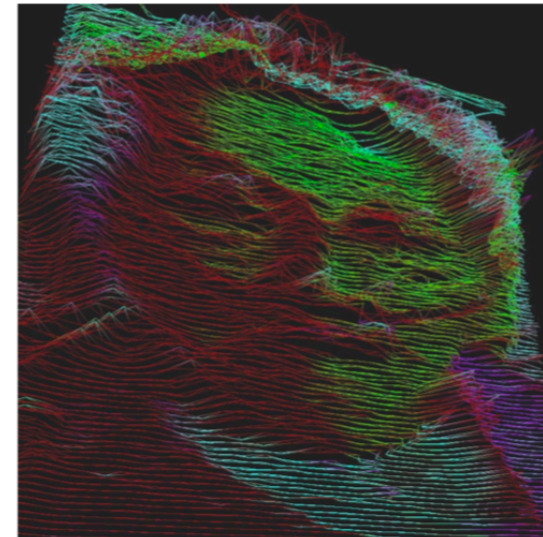


**Intro**  
No hate crime again.  
(This profile comes from a fictional story about real happenings.)

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**Lives in** New York, New York  
**From** Bogotá, Colombia  
**In a relationship**  
**Joined** August 2018

Hsieh PY

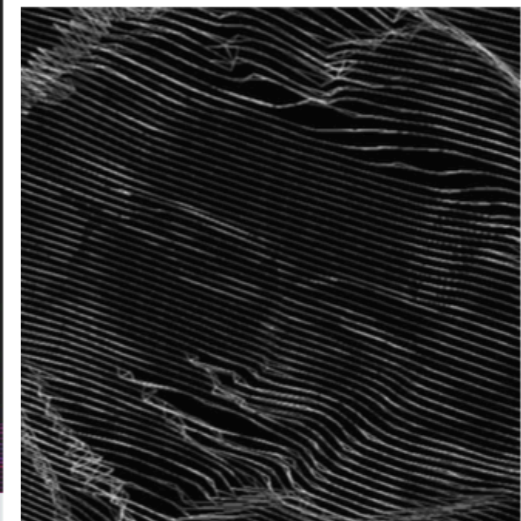


Memory against forgetting.  
(This is a fictional profile about real happenings.)

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**Works at** Nippon Steel Trading co.,Ltd.  
**Studied English at** 台灣師範  
**Went to** Taichung Municipal Taichung First Senior High School

Tóth Ilona



**Intro**  
**From** Budapest, Hungary

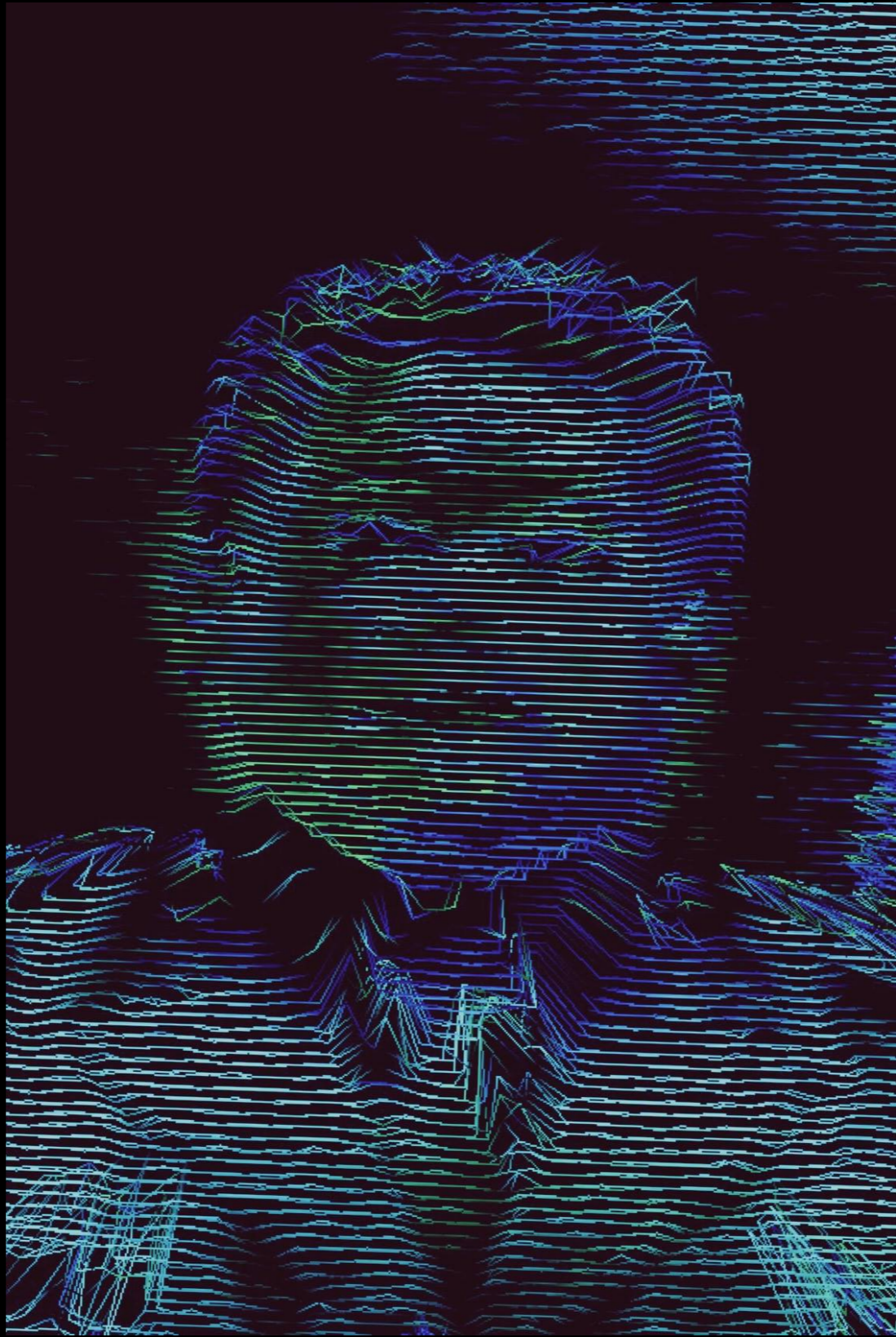


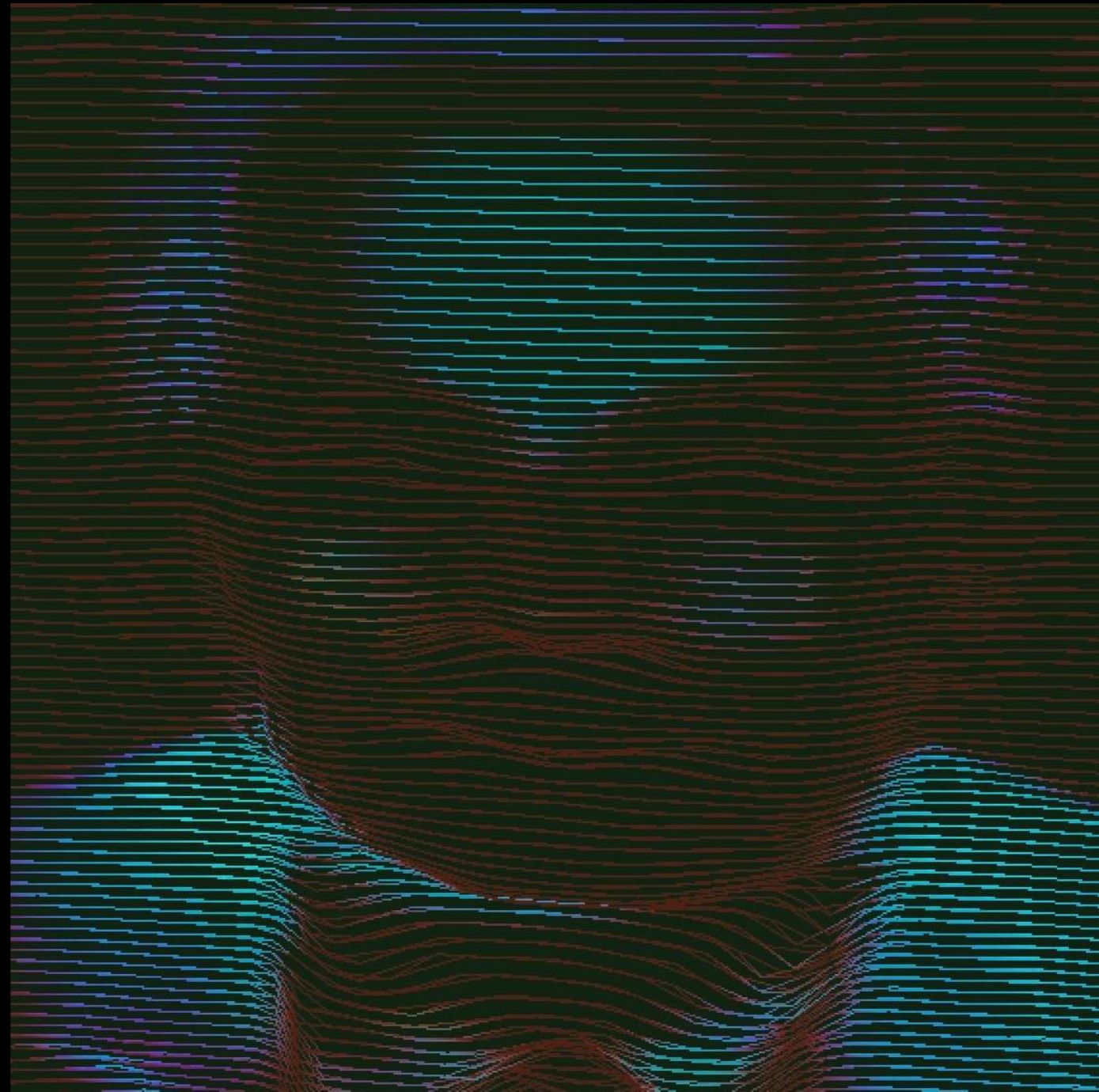
# Design of the project

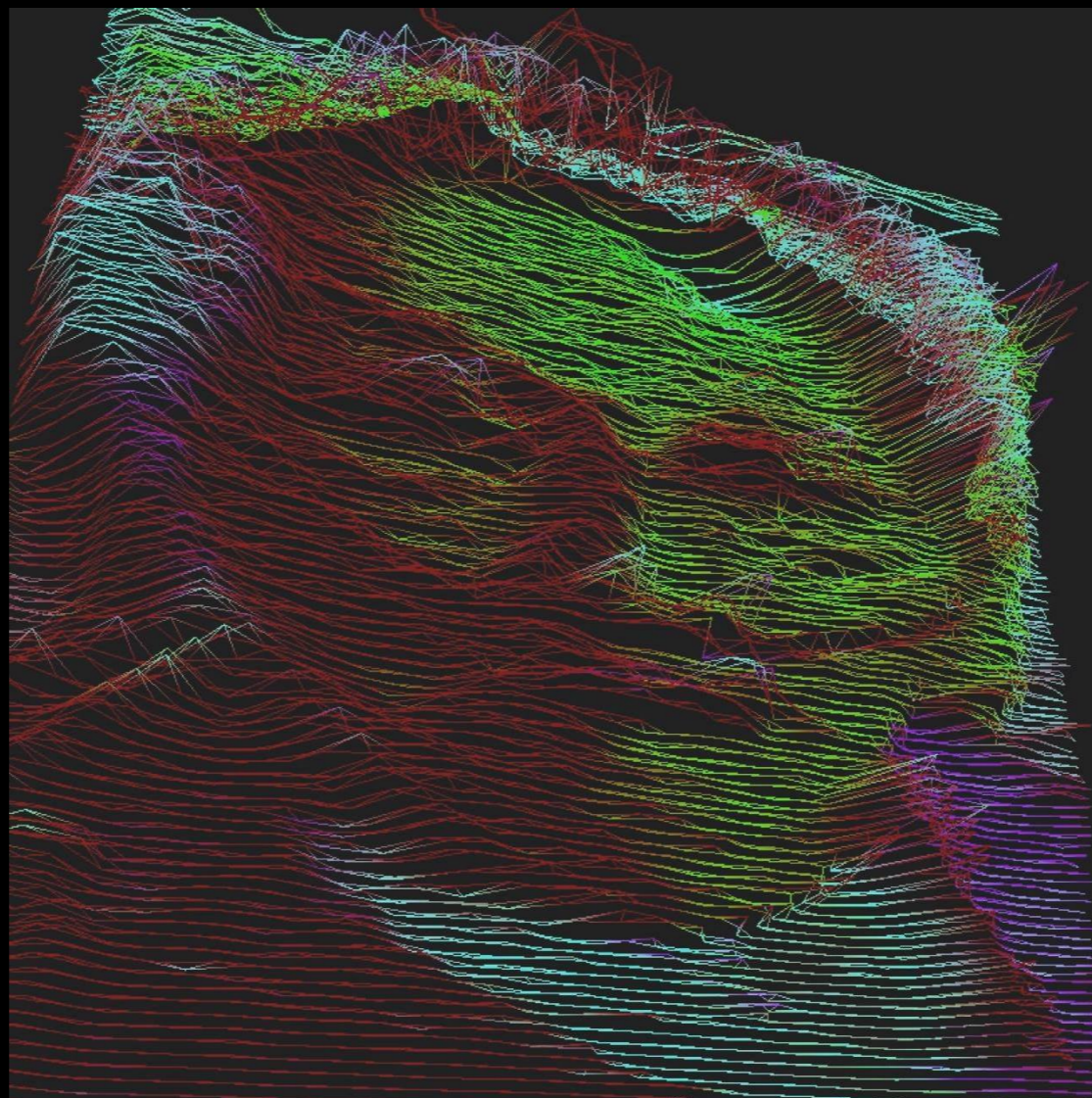
Physical  
Participatory  
Intangible

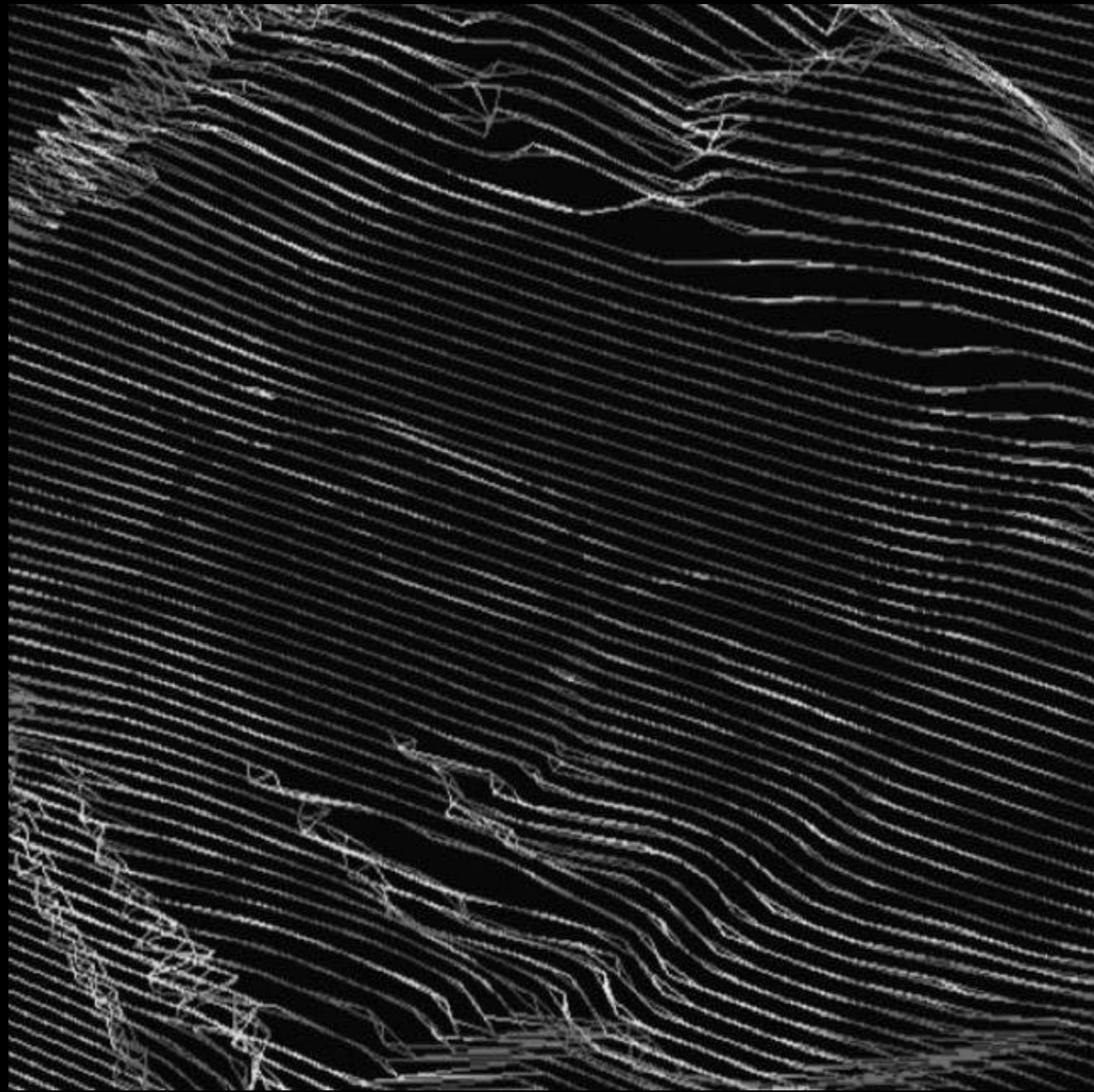


1. Sending our memorizing stories to spiritual word again
2. Urgency: the elder's we investigate with are also passing away very soon if we are not passing down their stories







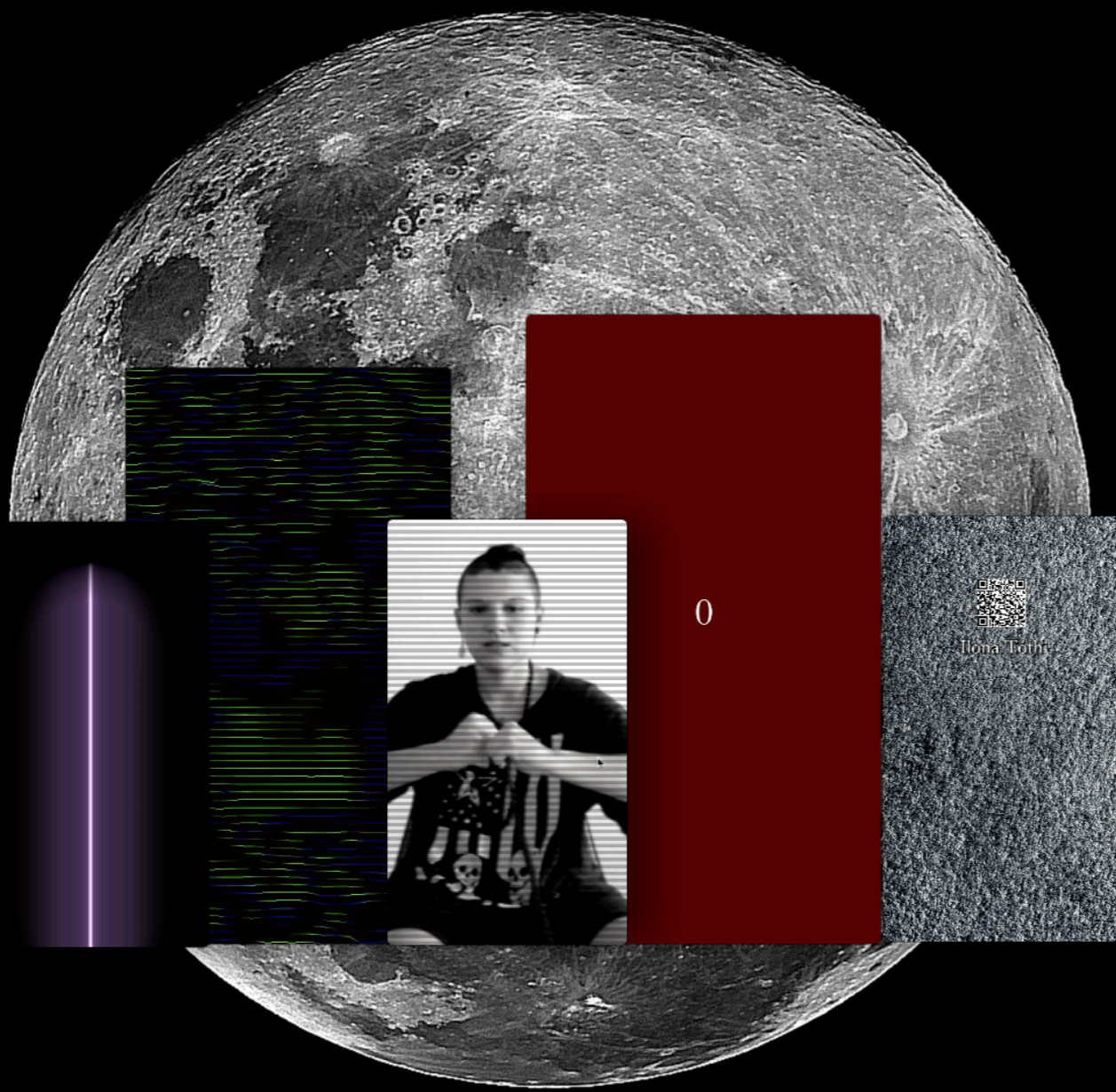




# Questions Emerges through the ver.1 #Ghostkeepers

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- ◆ Who's oppressors? Who's oppressed? : are they adopting a similar political narrative?
- ◆ The locality of violence : Who can judge? Why reflect after but not on the site?
- ◆ The grey area: difference between art practice/ journalism/ historical or anthropological theory formation  
The boundaries of violence?
- ◆ Is war inevitable?
- ◆ From politics to literary: the similarities of emotional trajectory cross cultures and time
- ◆ PTSD? Trauma response
- ◆ Psychoanalysis in political narratives.
- ◆ The track of keeper's emotional response



# Q&A